

**Choreographer Eva Ingemarsson** is active in Göteborg, Sweden since 1978. She is the artistic director of Eva Ingemarsson Dance Production and of the experimental venue Atalante in Göteborg, an important forum for new dance in Sweden. In her performances Eva Ingemarsson explores the interconnections between dance, still photography and video interviews. In her latest performances documentary interviews with the dancers have been central to the narrative approach. This multimedial concept has also been used with success in Eva Ingemarsson's previous, highly appreciated works. Eva Ingemarsson Dance Production is supported with national as well as local community grants. Eva Ingemarsson Dance Production has been on tour to places such as London, Moscow, Morocco, Shanghai, Nanking, Tianjing, Beijing, Armenia, Lithuania and Mexico.

**Selection of previous performances:**

**Allting rasar inför en naken skuldra** 1987 an evening with six dancers in 22 ton sand. Music Z Karkowski and N Rydén.

**Bröllopsnatten** 1994 a man and a woman dancing in a white room with music made from their own voices. Music N Rydén.

**I ett vitt intet** 1994 solo in a room made of metal. Music Patrik Ehrnberg.

**Eldfågeln** 1998 outdoors performance for 26 dancers placed at different roofs and towers at the amusement park Liseberg. Music Stravinskij, performed live by Göteborgs Symfoniker.

**The frozen ones** 1999 a dancedocumentary about two dancers, interviewed and filmed. An evening in two acts. A meeting between dance, still photography and video.

**Four faces of the moon** 2001 a dancedocumentary about four dancers, interviewed and filmed.

**Voices of Day and Night** 2003 a curious reflection of three women's lives and the stories their lives are woven of. Personal memories and experiences are told through dance, video and voices.

**Alterego** 2004 a solo performance created directly for dancer Janni Groenwold. Together with filmmaker and composer N Rydén, Eva Ingemarsson develops and refines the concept to bring together dance, documentary interviews, video-images, slide-projections and amplified live-voices into a multimedial whole.

**Go to hell or leave in peace** 2005 a full evening performance The world première was held at Atalante in Göteborg, Sweden, 23 September 2005. Dance, projections, documentary interviews, live voices and music are brought together into a general multimedia impression.

**Tesoro** 2007 a solo performance with Eva Ingemarsson and her two filmed alter egos. Three minimal cubes, three life spaces that both limits and gives freedom.

**Defensa – Tesoro II** 2009 Defensa is a direct sequel to Tesoro, 2007, and has a general theme of defense, both mental and physical. On stage are three dancers, three dolls in natural sizes, three filmed alter egos and three cubes.

**Sisters** 2011. Sisters is the third and final part of the Tesoro trilogy. The show has been affected and colored by the theme of sisterhood, the filmed and projected characters and the shape of the room. In Sisters, we meet Anna Westberg, Siri Persson and their sisters through generations, in filmed and live versions. Over fictitious timetables the dancers encounter themselves, their alter egos, their competitors, mirror images and companions.

**Spegeln** 2013